



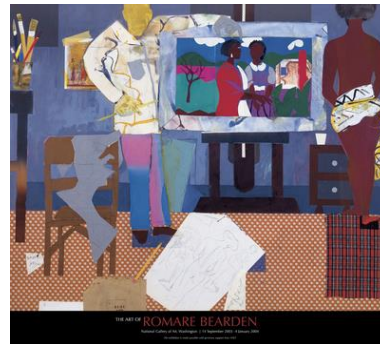
**Romare Bearden** (September 2, 1911 – March 12, 1988) was an African-American artist and writer. He worked in several media including cartoons, oils, collage. Born in Charlotte, North Carolina, Bearden moved to New York City at a very young age and went on to graduate from NYU in 1935. He began his artistic career creating scenes of the American South. Later, he endeavored to express the humanity he felt was lacking in the world after his experience in the US Army during World War II on the European front. He later returned to Paris in 1950 and studied Art History and Philosophy at the Sorbonne in 1950.

Bearden's early work focused on unity and cooperation within the African American community. After a period during the 1950s when he painted more abstractly, this theme re-emerged in his collage works of the 1960s, when Bearden became a founding member of

the Harlem-based art group known as The Spiral, formed to discuss the responsibility of the African-American artist in the struggle for civil rights.

Romare Bearden died in New York City on March 12, 1988 due to complications from bone cancer. In their obituary for him, the *New York Times* called Bearden "one of America's pre-eminent artists" and "the nation's foremost collagist."

(Source: Wikipedia, the free encyclopedia)



**Item 1: Profile/Part II, The Thirties: Artist with Painting and Model** (1981)  
Collage of printed and painted papers with fabric. 44 x 56 inches. Private collection.

**Item 2: Jammin' at the Savoy** Collage on paper. 20 x 28.5 inches. Collection of The Studio Museum in Harlem.

**Item 3: The Blues** (1975)  
Collage of printed and painted papers with paint, ink, and graphite. 24 x 18 inches. Collection of the Honolulu Academy of Arts.



**Item 4: Three Folk Musicians** (1967)  
Collage of painted and printed papers with paint. 50 x 60 inches. Private collection.



**Item 5: Guitar Magic** (1986) Collage and watercolor on board. 16 x 20 inches. Collection of The Mint Museum, Charlotte, North Carolina.

**Item 6: Morning of the Rooster** (1980)  
Lithograph 23.63 x 18.13 inches. Collection of The Mint Museum, Charlotte, North Carolina.

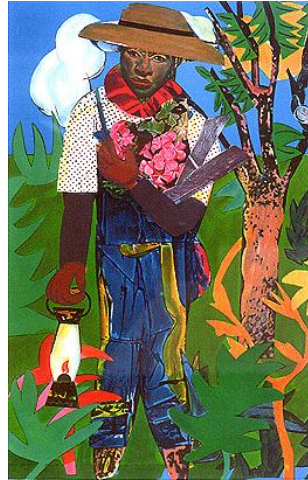


Item 7: **Falling Star** (1979) Collage of printed and painted papers with paint, ink, and graphite. 18 x 14 inches. Private collection.

Item 8: **The Piano Lesson** (1983) Watercolor and collage. Collection of ACA Galleries, New York.



Item 9: **In the Garden** (1974) Screenprint on woven paper. 36 x 29.25 inches. Collection of The Mint Museum, Charlotte, North Carolina.



Item 10: **The Lantern** (1979) Color lithograph. 23.2 5x 15.5 inches. Collection of The Mint Museum, Charlotte, North Carolina.

Item 11: **Evening of the Gray Cat** (1982) Collage on board. 30 x 40 inches. Collection of The Mint Museum, Charlotte, North Carolina.



Item 12: **Card Players** (1982) Collage of printed and painted papers with paint, ink, and graphite. 18 x 24 inches. Private collection.

# *Romare Bearden* *Revealed*



## **Master African American Artist and Writer**

An Exhibit of Art Prints and  
Posters of His Work

Library Gallery Spring 2014